Hays and Hoover Mentioned to Head Picture Industry

Man of National Reputation Sought for Leader of New Central Organization.

plant, if it does not reorganize on a widely extended scale, the National Association of the Motion Picture Industry. In the statement it was mentioned that a man of national reputation was being sought to head this proposed trade organization, designed to strengthen the film industry, which would include the exhibitors, hitherto left out of the N. A. M. P. I.

That seemed to dispuse of the restant in the cards."

That seemed to dispuse of the restant in the cards."

exhibitors, hitherto left out of the N. A. M. P. I.

In motion picture circles it was believed that Will H. Hays, Postmaster-General of the United States, and Herbert Hoover, Secretary of Commerce, were among the men being considered, hough nothing definite could be learned on that point in this city, and it was stated that so far no final choice has been made. The statement follows:

Within the last few weeks representatives of some of the most important producing and distributing companies met for the purpose of bringing into existence a new and important organization in the moving picture industry. Pathe Exchange, Goldwyn Pictures Corporation, Fox Film Corporation and Universal Film Manufacturing Company were the originators of the dea. The chief purpose of the proposed organization, which would include practically all of the producing and distributing companies of the United States, was to effect a better understanding of those interested in the production and distribution branches of the business and to work in harmony with the exhibitors. The general scope and plan called for much of the same work that is now being handled by the National Association of the motion picture industry.

Seek Big Man as Leader.

Dec. 8, and indicated in the headline that this was a combine of various producing and distributing companies. This is absolutely untrue and outside of the facts. No combine of any kind has been or is contemplated by those interested in launching the new organization, which is intended to function solely as like organizations in other industries.

"In addition to the above named the following companies indicated a willingness to join the proposed new association: Metro Pictures Corporation, Famous Players-Lasky Corporation, Associated First National Exhibitors, Inc.: Triangle Film Corporation, United Artists Corporation, D. W. Griffith, Realart Pictures Corporations."

art Pictures Corporation and R. C. Pictures Corporations."

The president of the N. A. M. P. I. is William A. Brady, who is expected in the trade to retire as such at the beginning of next year. The salary which the new leader of the film world would receive was estimated as high as \$100,000 a year yesterday. The last compeniation which Mr. Brady received was said to have been \$25,000, though travelling expenses had to come out of this.

Controls 30,000 Theatres.

In film circles the new arrangement was not considered to presage in any way a business combination in which all the activities of the various companies would be pooled. The N. A. M. P. I. has existed simply as an organization for mutual benefit and protection in which all the producers and distributers of consequence in the country were united. Through its affiliations the organization controls 20,000 theatres from coast to coast.

coast to coast.

In trade centres it was generally believed yesterday that an underlying aim of this move is to prevent the spread of narrow censorship, particularly of the Federal variety, which the producers rearded as detrimental to their interests. Consequently an effort is being made, in the view of persons in close touch with the film business, to ally with the producers the numerous independent exhibitors, who were considered to be capable of exerting strong influence against able of exerting strong influence against consorship all over the country through To SING HANDEL'S "MESSIAH."

To Take In Exhibitors.

The exhibitors who had hitherto been cutside the fold of the N. A. M. P. I. are to be brought in, according to the new pian, through joint committees. Recently there have been reports of strained relations between the N. A. M. P. I. and present constituted and the Motion Picture Theatre Owners of America, an organization of independents which embraces 13,000 theatres throughout the country.

Sydney S. Cohen, president of this body, made this statement concerning the reorganization:

the reorganization: The only information we have on this

"The only information we have on this subject is what appeared in the newspapers. The Motion Pleture Theatre Owners of America, comprising practically all of the raction picture theatre owners in the country, have not been consulted in this matter, and I have naturally no comment to make on the situation until it assumes more tangible

Meanwhile we are glad that the compating for clean, wholesome pictures has met with a picasing reception everywhere, and we are gratified at the success already attained in this direction

perfected was sent out to independent exhibitors and various publications. This letter was signed, according to report, by Raiph Cohn, secretary of Pameus Players-Lasky; Cabriel L. Hers of Goldwyn; Lewis Innerarity, secretary of Pathe; Saul E. Rogers, counsel for Fox, and John McQuinn, general manager for Vitagraph.

Concerning a report that in the general settling down of the movie industry which appeared to be taking place he was going to leave the Goldwyn company and produce independently. Samuel Goldwyn, president of that concern, said yesterday?

"That is nonsense! You can deny that emphatically."

PENSION FOR COMPOSER.

Spanish Senate Votes to Provide

MADRID. Dec. S.—The Senate Committee on Pensions has adopted a resolution favoring a pension of 7,500 nesetss annually to Tomas Breton, the Spanish composer of operettas and numerous other works, who recently was reported pensifiess in Villanova after his retirement from the directorate of the Conservatory of Music on reaching the age limit. He is 74 years old,

W. S. HART'S MARRIAGE CAUSES FLUTTER IN MOVIE CIRCLES Returns With All

Mrs. William S. Hart.

composer, to Miss Betty Kalich, a well

known Dutch-English actress, who ap-

BUYS RARE PAINTING FOR \$35.

Bert Levy Finds J. G. Brown Pic

ture at Auction Sale.

house in Brooklyn where an auction

sale was going on a few days ago, Bert

EDUCATORS' KIN AT VASSAR.

Six College Presidents Send Their

Daughters to That College.

POUGHKEEPSIE, N. Y., Dec. 8 .- Six

\$330 FOR CHINA PLATTER.

Rare Furnishings Sold at AmerfennArt Galleries.

HOTELS AND RESTAURANTS.

Motel Bretton Hall

Broadway, 85th to 86th St. NEW YORK Subway Station at 86th Street Cor. Elevated Station-2 Blocks 86th 8t. Largest & Most Attractive Middown Most Furnished and Unfurnished Suites

or Transient or Permanent Residence
All the Comforts and Advantages of
the Best New York City Hotels at
Exceptional Rates.
Within Ten Minutes of All Shops and

Restaurant of Highest Standard.

Hotel Hamilton

The House of Sunshine

Ask a guest who lives here about the Hamilton.

ms or suites by the day, season or Every room with private bath ooms have outside exposure. Excellent Restaurant

Anglo-American historical china

As the result of wandering into an old

WED BETTY KALICH

Miss Westover Little Blonde Bride of Big Actor of Western Types.

News of William S. Hart's marriage Wednesday in Hollywood to Miss Wini-A statement was issued last night by fred Westover caused a flutter in film the executive officers of the Goldwyn circles here yesterday and was almost Corporation, Fox Film Cor- the only topic of conversation at the poration, Universal Film Manufacturing cinema matinees. Those who had seen Company, the Vitagraph Company and and talked with Mr. Hart on his recent Pathe Exchange concerning the estab- tour of the East now admit that he can dishment of a body which would sup- keep a secret as well as he can foll an

not in the cards."

That seemed to dispose of the matter finally. But the film star seems to have had a card up his sleeve all the time.

Miss Westover, or Mrs, Hart, is shown in the marrying mood in Selznick Pictures now being exhibited here. She appears in leading support of Conway Tearle in "Bucking the Tiger" and "The Fighter," already released, and also in "Love's Masquerade," which has been completed but is not yet in the theatres. She is also Eugene O'Brien's sweatheart—with marriage a strong screen probability only—in "Is Life Worth Living?" recently released by this company.

Life Worth Living?" recently released by this company.

Miss Westover went the limit in choosing a physical opposite as her real life mate. She is a blonde, with blue eyes, barely 5 feet 3 and weighs 134 pounds. She will look up to Hart, whe is 6 feet 1 inch. He is as dark as his bride is fair. Mrs. Hart was born in San Francisco. Her earliest screen work was under the direction of D. W. Griffith. DeWolf Hopper, Douglas Fairbanks and Charles Ray were among her first "screen sweethearts." panks and Charles Ray were among her its "screen sweethearts."

Hart—just to keep up the matter of poposites—arranged to have the place of his birth established as Newburgh, N. Y., about as far away from San poposites—arranged to have the place of his birth established as Newburgh, N. Y., about as far away from San poposites—arranged to have the place of his birth established as Newburgh, N. Y., about as far away from San poposites—arranged to have the place.

'BRITANNIA' MODEL WEINGARTNER WILL SELLS FOR \$7,000

One of the outstanding features of the plan submitted was to secure the services of a man of national reputation to head this proposed trade organization and one in no way directly or indirectly interested in the motion picture business. Many names were suggested, but no final choice has been made.

"A premature publication appeared in a New York newspaper on Thursday, Dec. 8, and indicated in the headline that this was a combine of various productions."

Collection of Sea Relics Brings

\$47,219 at Auction.

The remarkable collection of Mr. Fred
J. Peters of Little Neck, L. L. of books, pamphlets and broadsides, prints and Broadsides, American and English furniture and antiques, were sold yesterday afternoon and evening at the Anderson Galleries. The entire collection brought \$47,219.

the entire collection brought \$47,219.

The ship models fetched the high sprices. A 34 inch model of the English and of war Britannia a 100 gun sdip of cille Marcell of New York. prices. A 34 inch model of the English man of war Britannia, a 100 gun salp of the line built at the Royal Dock Yards at Chatham in 1682, sold to J. Duff for the highest price of the sale, \$7,000 The model, dated 1682, was a British Admiralty boxwood scale affair and was enclosed in an antique mahogany glazed case on a stand with claw and ball feet A 31 inch model, dated 1660, of a Dutch Admiralty yacht, the first Admiralty yacht model ever offered for sale in this country, went to J. R. Kern for \$5,100. A 44 inch model of the English man-of-war Royal Adelaide, made in 1828, was purchased by S. N. Baker for \$3,700. A 50 inch model of 1793 of the English man-of-war Cessar, a vessel of 2,003 tons, carrying eighty-four guns, was

Levy, who makes sketches for audiences at the Hippodrome, is now the possessor of a valuable painting by the late J. G. Brown, known as "Girl With a Letter." He paid \$35 for the painting, which soveral critics have pronounced authentic and worth approximately \$1,000 Mr. Levy learned that the painting had been hanging in the hallway of the house for about twenty-five years.

J. G. Brown was born in England in 1831 and died in New York in 1913. An example c. his work, "Meditation," is in the Metropolitan Museum, Laving been bought by the Hearn Fund in 1909.
Mr. Brown was one of the charter memtons, carrying eighty-four guns, was bought by E. F. Hutton for \$3,250.

bought by E. F. Hutton for \$2,250.

An unusual profile portrait of George Washington, san to be the only known portrait in oil by its creator, James Sharples, was purchased by M. Scheur for \$3,500.

Paul Woltkehe gave \$850 for a large model, dated 1780, of an English ship of the line. Oil portraits of Francis Balch and Mrs. Balch by John Smybert went for \$700 each to M. Scheur. J. Duff paid \$650 for a 1780 model of the English man-of-war Mediator and \$550 for a model dated 1790 of an English eighty gun second rater.

Two armillary globes by Maltby of London were knocked down to J. W. Lyon for \$600. A model of a Dutch ship of the line dated 1760 fetched \$525 from E. F. Hutton, and a model of the same date of the French man-of-war La Confiante brought \$500 from the same date of the French man-of-war La been bought by the hearn Fund in 1909. Mr. Brown was one of the charter members of the Watercoler Society and was its president from 1887 to 1904. Probably the best known of his works are "Passing Show," exhibited at the Paris Salon in 1877, and "Street Boys at Play," exhibited in Paris in 1900.

dent Le Roy Burton of the University of Michigan, who has headed both Swith College and the University of Minhigan. The College and the University of Minnesota. Dr. Livingston Farrand of Cornell also has a daughter in the freshman class. From New England come the daughters of President B. T. Marshall of the Connecticut College for Women and of Dr. W. R. Worcester, president of the New Church Theological Seminary in Cambridge. President Cheesman A. Herrick of Girard College in Fhiladelphia has a daughter in the senior class. The Brooklyn Oratoric Society and Columbia University Chorus will give a joint concert next Monday evening in the Academy of Music, Brooklyn, when Handel's "Messiah" will be presented in that borough for the first time in many years. Walter Henry Hall, professor of church and choral music at Columbia, will conduct. The concert will be under the auspices of the Brooklyn Institute of Arts and Sciences.

lyn Institute of Arts and Sciences. NOTES OF THE THEATRE.

"The Married Woman," by Chester Balley Fernald, will be presented by Norman Trevor under the direction of the Selwyns at the Princess Theatre on Saturday, December 24. Richard Walton Tully left posterday for Los Angeles to start work on the filming of "The Masquerader," which will mark the screen debut of Guy Bates Post, one of the few leesing actors who has never appeared in pictures.

Richard Walton Tully left yesterday for Los Angeles to start work on the filming of "The Masquerader," which will mark the screen debut of Guy Bates Post, one of the few lee sing actors who has never appeared in pixures.

The 125th anniversary of the birth of Franx Schubert, the famous composer, who is the central figure of "Blossom Time" at the Ambasander Theafre, will be celebrated next January 31 with a tribute arranged by a committee of which Charles D. Isaacson is chalmar.

The Plants of Hunter Callers a server of the carly interested his for \$330 at the sale of Early American furniture and other furnishings at least furniture and other furnishings at fermion, which was the highest price bid for any item during the afternoon agent, who also obtained the larger part of the other important items at yester-day's session.

The collection included furniture, sil-

campaign for clean, wholesome pictures has met with a pleasing reception everywhere, and we are gratified at the success already attained in this direction as evidenced in the excellent pictures now being produced."

It was stated in film circles that a short time ago a communication requesting that nothing be said about the proposed reorganization until it was perfected was sent out to independent exhibitors and various publications. This letter was signed, according to report, by Raibn Cohn, secretary of the coming season will be discussed. ver, glass, hook rugs and coverlets, and an extraordinary gathering of historical blue china. The platter which brought the highest bld was octagonal in shape with a curved rim, and was decorated with a design of the famous Dr. Syntax series, representing "A Noble Hunting Party." The afternoon's receipts were \$7.839. The sale will continue this

The Hippodrome Quartet, consisting of Filian, Williams, Robert MacClelland, Artur Brooks and John Murphy, introduced sesterday a new scene, "Momorles of Mintrelsy," presenting favorite sonys. The new heistmas scene, "The Workshop of Santa laus." has also been added. ix Cylinder Love" will base its 125th ormance at the Sam H. Harris Theatre

omight.

"A Bill of Divercement," in which Allan believe is starring at the Times Square heatre, will be the subject for discussion o-day by the Century Theatre Club.

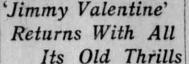
E. P. Albee announces that he will premit twenty Keith vandeville headliners at the testimonial to be tendered to the National Council of Travelling Salesmen's Associations at the Manhattan Opera House a week from next Funday night.

A succila car, will be attached to one of

A special car will be attached to one of the trains from Scranton, Pa., this afternoon to bring to New York fifty Scranton residents to see Doris Landy in "Good Merning. Dearie" at the Globe Theatre. Her parents, Mr. and Mrs. D. E. Wayland, live in Scran-

MOTION PICTURE NOTES.

cher works, who recently was reported enriless in Villanova after his retirement from the directorate of the Content from the director of Music on reaching the age will be presented at the Criterion configuration. The state of the Content from the director of the Content from the director of the Content from the director of the Content from the directorate of the Content from the HOTEL LUCERNE, 201 Went 70th St.
MOTEL WILLARD, 76th St. & West End As
HOTEL THISRESA,
TTH AV., 124TH TO 125TH STR.



Reproduction' of Paul Armstrong's Play Has Otto Kruger in Title Role.

Where are the crooks of yesteryear? Certainly they no longer infest the SHERRY MATTHEWS A Yet the American stage was littered with them only a short time ago. They recur now only with Playwright and Actor a Sufthe drama of other days. Last night

the drama of other days. Last night
"Allas Jimmy Valentine," one of the best
of all dramas that dealt with that underworld, came back to revisit the
glimpses of Broadway. The new performance of the old favorite took place
at the Gaiety Theatre.

Managers while they are delving in the
dust shun the word "revival." They
know what it means from a more or less
sad experience. George C. Tyler, therefore, called the performance a "reproduction" of the most popular drama that
the late Paul Armstrong ever arranged.
There were excellent actors to give the
old charm every possible chance to work
again. The audience appeared as much thrilled as if the piece were altogether new. If it appeared to take more pleasure out of the humor than out of the

grasping every joke that came along. Miss Margalo Glilmore gave a pretty picture of loving girlhood, and the humors of fashlonable matrons engaged in good works were laughably delineated by Miss Mary Boland and Miss Grace Handerson.

by Miss Mary Boland and Miss Grace Henderson.

Emmet Corrigan was portentously knowing as the wise detective. Earle Brown had his old part of the red headed crook. The audience, to judge by its demeanor, loved them all. They seemed to dote just as completely on the play in which they were appearing.

So "Alias Jimmy Valentine," prop of the stock company and a favorite of the cinema, seems to have started on a new and prosperous life as a mere drama.

SUICIDE IN HOSPITAL

ferer From Paralysis.

Sherry Matthews, sixty-two, playwright and actor and friend of George M. Cohan, set fire to his clothing while a patient in Misericordia Hospital, 531 East Eighty-sixth street, and died yesterday. He had been in the hospital for some time, a sufferer from paralysis. Dr. Gonzales of the Medical Examiner's office reported the case a suicide.

Mr. Matthews appeared in many Cohan productions and in the first play written by George Ade. Mr. Cohan took charge of the body, ordering it sent to the Funeral Church where it will be held until Mr. Cohan can get in touch with the actor's daughter, Sherry Harris, who is playing on tour.

SENATOR NEWBERRY ILL. serious scenes of the drama, it was probably because they are better quality and are more of the stuff that endures.

Otto Kruger was a sympathetic and intelligent successor to H. B. Warner, even if he did laugh too much and seemed to be a bit ahead of everybody else on the stage or in the audience in

MATS. WED. & SAT. 504b \$2.50 marken
ZIEGFELD TRIUMPH
MARILYN MILLER
LEON ERROL IN

ZIEGFELD MIDNIGHT FROLIG

HENRY MILLERS THEATRE

BILLIE BURKE

ALLAN POLLOCK

A Bill of Divorcement

TIMES SQ. Then., W. 42d

GEO COHAN THEATRE

MATS. WED. & SAT, 50c to \$2

AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES EMPIRE B'way and 40th St. Evr. at 8:20.
All Matinees Best Seats \$2 William Gillette in His New Success. The Dream Maker

GAIETY B'way and 46 St. Evgs. at 8:15.
FIRST MAT NE TO-MORROW
Biggest Cast of the Season Gillmore, Mary Boland in "alias JIMMY VALENTINE"

GOOD MORNING DEARIE Musical Comedy GLOBE Eves. 8:25. Mats. Sensation at the GLOBE Tm'w&Wed. 2:25 BELASCO SUCCESSES

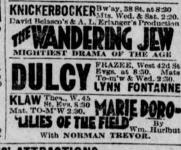
BELASCO West 44 St. Eves, at 8:20.
Mats.To-m'w&Thurs, at 2:20
DAVID BELASCO Presents LENORE ULRIC as KIKI

LYCEUM West 45 St. Eves. 8:30 Mats. To-m'w & Thurs. 2:30 LIONEL ATWILL in 'The Grand Duke' A Parislan Comedy by SACHA GUITRY

uich & Jud Thea. 49th, E. of by Evs. 82 Mats. To-day & To-m'w 2.36

BROSSOPP LIBERTY Theatre, W.42d St. Ats 2t Mats. To-m'w & Wed. 2:2 GEO. M. COHAN'S COMEDIANS

THE OBRIEN GIRL



-SAM H. HARRIS' ATTRACTIONS-"Miss Ferguson here is at her love lest." HUDSON ELSIE FERGUSON in "THE VARYING SHORE." AKINS PERLIN'S "MUSIC BOX REVUE" MUSICBUX

HARRIS W. 42d St. Mis. Triwk Wed. 2:30. SUCCESS" SIX CYLINDER LOVE" ERNEST TRUEX PARK CIRCLE CORT WEST 48TH ST. Eyes, at 8:20. Mats. Tomw & Wed. 2:20

63D ST. MUSIC

Between B'way and Central Park West.

"THE WILD CAT" "HER SALARY MAN" Spontaneous, Fresh in Its Fun-Joyous Fare, "L. REAM-"SHUFFLE ALONG" 8th BIG MONTH.

PHONE 1446 COL. Evs. 8:20. Mat. Sat. EXTRA MIDNIGHT Perform. Wed. 11:30



HARDMAN PIANO USED

N. Y. SYMPHONY

WALTER DAMROSCH Conductor

CARNEGIE HALL, To-night at 8:15.

Wotan's Farewell and Fire-charm; ex-carpts from "THE TWILIGHT OF THE GODS," Siegfried's Rhine Journey, Ster-

fried and the Raine Malfane Soloters Mmes. PARKHURST, MORTON-HARRIS KLINK; Messrs. PATTON and DAVIS

Carnegie Hall, To-m'w (Sat.) Aft. at 2:30

SOLOIST. HAROLD BAUER.

WAGNER PROGRAM

N. Y. HIPPODROME NEXTSUN. EVE., DEC. 11th

At 8:15-Last Appearance HIPPODROME This Season

GALLI-CURCI

SEATS NOW AT BOX OFFICE

TOWN HALL, TO-NIGHT AT 8:15

PRICES \$1.00, \$1.50, \$2.00, \$2.50 and \$3.0
Mgt. EVANS & SALTER. (STEINWAY 1

METROPOLITAN OPERA **ELSHUCO TRIO** (STEINWAY PIANO TOWN HALL, To-Morrow Afternoon 2.30

HOUSE
To-day Mat.at 1, Parsifal. Matzenauer; Semiloach, Whitehill, Gustafeon, Didur. Bodannity.
To-night at 8, Boris Goduneff. Gordon, Delaunois, Delossy; Challapin (Special appearance), Harroid, Rothler, Bada. Papi.
Sat. at 2, Tosca. Farrar; Martinelli, Scotti,
Maiatesta, D'Angelo. Moranzoni.
Sat. (Pop. Prices) at 8, Cavalleria Rustienna.
Toritza, Perini; Pertile, Picco. Pagliacci.
Easton; Crimi, De Luca. Moranzoni.
SunEv.Concert. Huberman, Violinist; Ponselle;
Ettagston, Sembach, Danise, Orch. Bamboschek,
Next Mon.at 8, Zazza. Farrar, Howard, Egener.
Martinelli, Do Luca, Bada. Moranzoni.
Wed. 8, Boris Godunoff. Matzenauer, Delaunois: Challapin, Pertile, Mardones, Bada, Papi. 2D PIANO RECITAL. (Baldwin Piano.) TOWN HALL, Sun. Aft., Dec. 11, at 3 Wed. S. Boris Godunoff. Matsenauer, Delau nois: Chaliapin,Pertile,Mardones, Bada, Papi Thurs, 8:30 (Double Bill) Navarraise, Farar; Orini, Rotiler, Ananian, Wolff. Fora celo,Easton; Harrold, Scotti, Didur. Moranzoni Fri, at 2, Sp'l Mat. (81 to \$\$\frac{1}{2}\$\)—No War Taxy. Isarber of Seville. Morgana, Berat; Changlee, Ruffo, Mardones, Malatesta, Papi. Fri, 7, '45, Walkuere, Matzenauer, Jeritza Cordon; Sembach, Whitehill, Gustafson. Bogansky. EMILIO DE GOGORZA

LAMBERT MURPHY

TOWN HALL, Sun. Evg., Dec. 11, at 8:30.

SCHELLING "America's Own Master Piunist"
Mgt. Daniel Mayer. Steinway Plano. Acollan Hall, To-morrow (Sat.) Aft. at 3.

Clara Clemens RECITAL—Hugo Wolf Songs in English, Fkts.at Box Off.& of Miss Helen Love, 1W. 34.

AEOLIAN HALL, Next Sun. Aft. at : MAUD MORGAN HARF CONCERT, Arolino Hall, Friday, Dec. 9th, at \$126, Assisted by Mme. D'Arbiny, Dr. Wm. C. Carf 12-Harpista-12. This. \$2.75 to 82c. Boxes \$16.50, at office. Beethoven "Eroica" Symphony Bantock, David Stanley Smith, Grainger, This, at box offices. George Engles, Mgr.

SHUBERT VAUDEVILLE Always a Three SI JOLSON'S 59th St. The 1.7Av&538t. Eva.8:30 WINTER GARDEN | 44th ST. THEATRE 10 STAR ACTS. Twice Dally, 2:15 and 8:15

CENTURY-LAST 3 TIMES SOTHERN - MARLOWE To-night at 8 Merchant of Venice \$0.50. LAST TIME Merchant of Venice \$2.50. Sat Mat., Hamlet; Sat. Eve., Twelfth Night.

AMUSEMENTS

SHUBERT Thea.,44th, W.of B'y. Evs. 8:30 Matiness To-m'w & Wed. 2:30. GREENWICH VILLAGE FOLLIES 1921

A PLAY OF ADVENTURE

SEATS AT BOX OFFICE NATIONAL Thea., 41st, W. of B'y., Last 2 Phone Bryant 1594, Weeks Eys. 8:30. Mats. MAINSTREET To-m'w & Wed. MAINSTREET BOOTH West 45th St. Eves. 8:30. Mts.To-m'w & Wed. 2:30. 372ND TIME TO-NIGHT. ARLISS in THE GREEN GODDESS

EVERGE WIFE WITH SMILE W. BS. Mat "ARNOLD DALY is capital."—Work
LILIOM FULTON, W. 46th. Mats
To-morrow & Wed. 2:30.

CANDIDATION TO STORE E 26 TANGERINE MOROSCO W. 45th St. Evenings 8:30 Mats. Wed. & Sat. at 2:30

Nora Bayes W. 44th. Eves. 8:30.

JUST MARRIED WM. HODGE in BEWARE OF DOGS

LONGACRETHEATRE, West 48th St. | LITTLE THEATRE, W. 44th St. at 8:30 Thank-U' "The 1st Year"

AMUSEMENTS.

PLAYHOUSE

18th St. Bryant 2628. s. 830. Mats. Wed. & Sat.

Helen MacKellar — Charles Richman—Marie Nordstrom —Wm. Harrigan in GEORGE BROADHURST'S

BOUGHT

Read Papers-

PAID FOR

"One of the few really great plays written by an Ameri-

S. JAY KAUFMAN, GLOBE

"Notable revival—Go and see it." TELEGRAM

it."
"Bought and Paid For is
the best drama of American
life to be seen in New York."
HERALD

"Renews itself with as much vigor as a classic."

"Thrills just as it did a decade ago with all its old force of humor, pathos and melodramatic climax."

"Repeats its hit. Amazingly fresh, vigorous and enliven-ing." EVE. WORLD

"Popular Success."
EVE. POST

"Play with a punch."

Ask Anybody

TRIBUNE

EVE. SUN

TIMES

LAST 2 DAYS OUR MUTUAL FRIEND LYRIC 42d St., W. of B'way.

AMUSEMENTS.

CENTURY OPENING MON. EVE. SEATS

A BRILLIANT PRESENTATION OF

Chocolate Soldier

TESSA KOSTA

AMBASSADOR 40th St., W. of By, Evs. 8:30

A BLOSSOM TIME

REPUBLICTHEA, W. 42d St. Eves. 8 Wed. 2 '30.

FAIR CIRCASSIAN

ELTINGE WEST 42D ST. EVGS. 8:30 Mats. Wed. and Sat. 2:30.

THE DEMI-VIRGIN

MAXINE ELLIOTT'S 30th St., nr. 8' way. Eve

THE MOUNTAIN MAN

SELWYN THEATRE, W.42d Stat 8:30

APOLLO THEATHE, W.42 St. Evs. 8:20

LOUIS MANN IN "NATURE"S NOBLEMAN"

CENTRAL Theatre, Broadway at 47th 8t Mack Sement 'MOLLYC' with Mab Presents Norman

ASTOR THEATRE, BWAY
AND AND 45ch St.
Twice Daily, 2:30 and 8:2
Goldwyn's re-

THEODORA

FAVERSHAM Begin-NEXT MONDAY SEATS

PAULINE in "ANNA Lionel Barrymore in "The Claw" with IRENE FENWICK WANTINEES TO-M'W AND WED.

Actual Hopkins Presents

Lionel Barrymore in "The Claw" with IRENE FENWICK Broadburst Th., W. 44th St. Evs. 8:30

MATINEES TO-M'W AND THURS. Marjorie Rambeau
in "Daddy's Gone A-Hunting"
Plymouth Th. W. 45th St. Evs. 8:38
MATINEES TO-N'W AND THURS.

THEATRES UNDER DIRECTION OF HUGO RIESENFELD anamount Pictures

CRITERION CRITERION

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